

Glory In The Highest!

SATB with Piano

In Philly Street Quartet Style

Donna Ankney

Swing
1 *mp*

Bass

doot doot doot doot doot doot doot etc...

4 *mf* solo or all trebles unison

S. Glo - ry to the Fa - ther!
Born in a man - ger;

B. doot doot doot doot doot doot doot

7

S. In the high - est glo - ry! 'Sent
Born to be a king. Born

B. et.....

10

S. us our sal - va - tion in a ti - ny ba - by.
a low - ly car - penter; Born to set men free.

B.

13

S. Glo-ri - a! Glo-ry to His name! Glo - ri - a!

S2. Glo-ri - a! Glo-ry to His name! - Glo - ri a! -

A. Glo-ri - a! Glo-ry to His name! Glo - ri a! -

T. Glo-ri - a! Glo-ry to His name! Glo - ri a! -

B. Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo -

18

S. Praise to the new - born king!

S2. Praise to the new - born king!

A. Praise to the new - born king!

T. Praise to the new - born king!

B. ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

21 **all sopranos**
 S. See the star a - shi - ning; An -

all altos
 A. See the star a - shi - ning An -

B. doot doot doot doot doot doot doot etc.....

24
 S. gels light the hea - vens. Ma - ry's face a - beam - ing;

A. gels light the hea - vens. Ma - ry's face a - beam - ing

B.

27 *cresc.* **f** solo or a few sopranos
 S. All the world is sing - ing

27 *cresc.* **f** all other sopranos
 S2. a!

cresc. **f** Glo - ri a!
 A. Glo - ri a!

cresc. **f**
 T. Glo - ri a!

cresc. **f**
 B.

30

S. Oh praise His name! — Sing out! —

S2. Sent make things right. Glo - ri a!

A. Sent make things right. Glo - ri a! -

T. Sent make things right. Glo - ri a! -

B. Glo-ri-a! Glo - ri - a! Glo - ri - a! Glo -

34

S. Glo - ri - a — to the new-born king — *delesc.*

S2. Sing praise withall of your might! *delesc.*

A. Sing praise withall of your might! *delesc.*

T. Sing praise withall of your might! *delesc.*

B. ri-a! Glo - ri - a! Glo-ri - a! Glo - ri a! ddot ddot dootdootdoot

38

S. in a - man - ger,

B. doot doot doot doot etc.....

40

S. *mf* sleep - in' by his -

B. *mf*

43

S. moth - er. Rest and

B. *mp*

47

S. dream and grow

B.

S. *p*

B. *p*

Detailed description: This system contains two staves. The top staff is for Soprano (S.) and the bottom for Bass (B.). Both are in a key with one flat (B-flat major or D minor). The Soprano part starts at measure 51 with a whole note G4, which is slurred over to measure 53. The Bass part starts at measure 51 with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. In measure 52, it has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. In measure 53, it has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics *p* are indicated above the Soprano staff and below the Bass staff.

B. 54

Detailed description: This system contains one staff for Bass (B.). It starts at measure 54 with a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. In measure 55, it has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. In measure 56, it has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The system ends with a double bar line.